

Beat: Arts

The Royal Edinburgh Military Tattoo 2023

Edinburgh, Scotland

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USPA NEWS - Tattoo 2023

The Tattoo arena is the spectacular home of the world-famous Royal Edinburgh Military Tattoo.

Celebrating limitless forms of expression through Stories

August, set against the spectacular backdrop of Edinburgh Castle, welcomed local and international audiences to its new Show, Stories. Staged between 4-26 August, the Show celebrated, sagas, myths, and legends, transporting audiences on a journey of ideas - from the earliest campfire stories through to the world stage.

Michael Braithwaite, the Creative Director of The Royal Edinburgh Military Tattoo, said: "Stories builds on our Voices show of 2022 and promises a captivating celebration of connection through stories in all their forms. Most of all, Stories is a shared opportunity for audiences and performers to come together and experience an evening of unique and immersive entertainment.

"Stories is the next chapter in the modern era of the Tattoo, packed with the latest in cutting-edge technology, whilst combining the tradition and precision the Show is known for and loved. It will be a truly memorable event and we are thrilled to be returning to Edinburgh Castle once more."

"At its heart, Stories celebrates the journey of individuals from many diverse backgrounds, and unity through common experiences." 2023 marks the second year of the Tattoo's bold new brand proposition, Performance in a New Light, which embraces military tradition and combines it with exciting new innovations and contemporary touches.

Buster Howes, the Chief Executive of The Royal Edinburgh Military Tattoo, said: "The Tattoo is distinctive, iconic, and gleeful. It has mass, momentum and energy, and Stories will have all these qualities as well as being whimsical, exhilarating, and surprising. Our lives, loves, triumphs, and disasters are captivated and documented in stories. We grow up with fairy tales and folklore, with Winnie the Pooh and The Gruffalo, and progress to Wuthering Heights and Moby Dick. We are, as children, inspired by accounts of resilience, adventure and heroism; universal themes reinterpreted the world over. Edinburgh Castle is surely a perfect backdrop for all such narratives – come and see for yourselves. And nightly, in August, once you are all sitting comfortably, we'll begin!"

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